

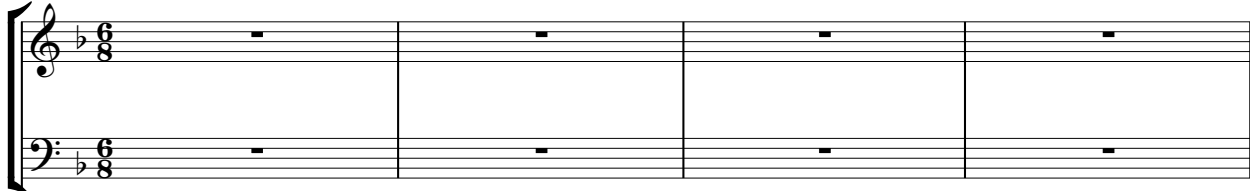
Release

M. Finlayson

♩. = 66

Violin

Violoncello



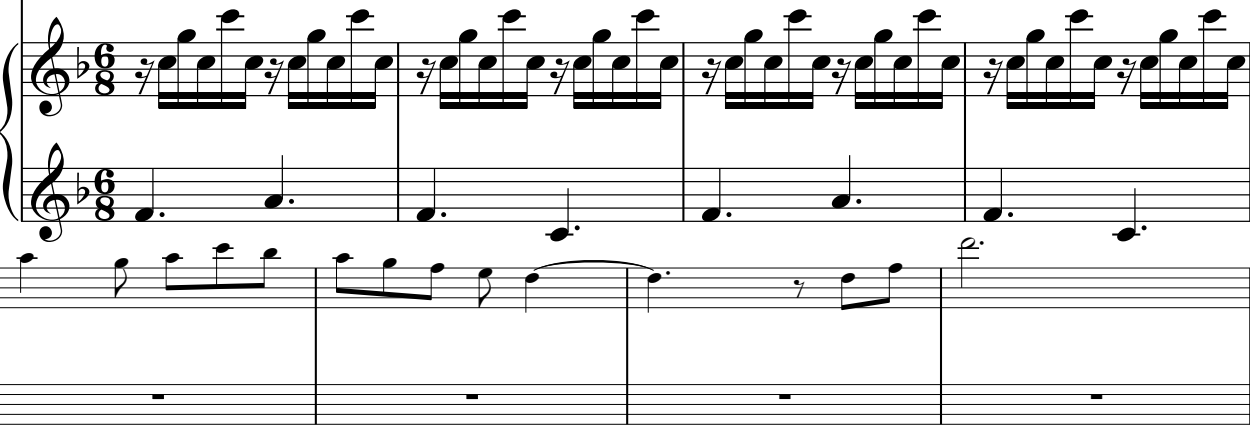
Violin and Violoncello staves, both containing rests.

♩. = 66

Piano

Vln.

Vc.



Piano, Violin, and Violoncello staves. The Piano part features a complex rhythmic pattern in the right hand and a simple melody in the left hand. The Violin part has a melodic line starting with a fermata. The Violoncello part contains rests.

Pno.

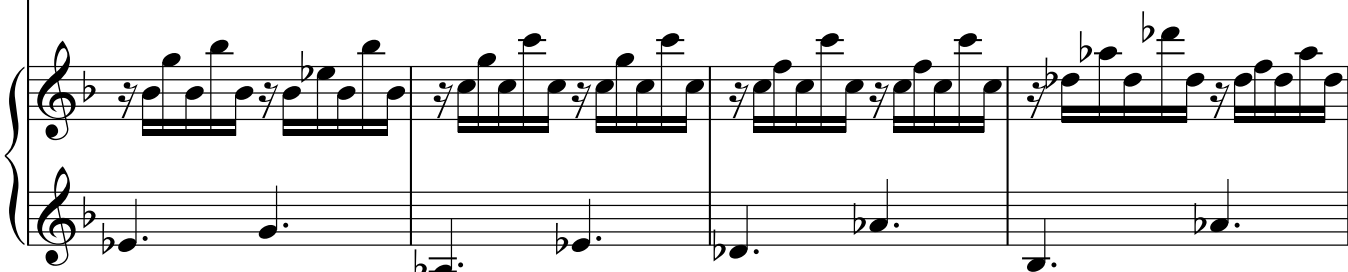
Vln.

Vc.



Piano, Violin, and Violoncello staves. The Piano part continues with the same rhythmic pattern. The Violin part has a melodic line with a fermata. The Violoncello part contains rests.

Pno.



Piano staves. The Piano part continues with the same rhythmic pattern. The Violoncello part contains rests.

13

Vln.

Vc.

Pno.

17

Vln.

Vc.

Pno.

21

Vln.

Vc.

Pno.

25

Vln.

Vc.

Pno.

30

Vln.

Vc.

Pno.

34

Vln.

Vc.

Pno.

This musical score is divided into three systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 38-41): The Violin part features a melodic line with eighth and sixteenth notes, including a long note in measure 41. The Viola part provides a rhythmic accompaniment with eighth notes. The Piano part has a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand.

System 2 (Measures 42-46): The Violin part continues with a melodic line, showing a significant rest in measure 43. The Viola part remains mostly silent. The Piano part features a dense texture with sixteenth-note patterns and chords in the right hand, and a bass line in the left hand.

System 3 (Measures 47-51): The Violin part has a melodic line with some rests. The Viola part has a rhythmic accompaniment with eighth notes. The Piano part continues with a complex texture of sixteenth notes and chords in the right hand, and a bass line in the left hand.

53

Vln.

Vc.

Pno.

57

Vln.

Vc.

Pno.

61

Vln.

Vc.

Pno.