

Mary, After the Angel

Mary Finlayson

♩ = 80

Soprano Solo

Why, out of all the pos - si - bil i - ties a -

Piano

5

round me is it I who'll be mo - ther of God's Son?

10

Why, when the my - ste - ries of heav'n con - found me and sur - round me with doubt and

14

fear? Yet, still un - know - ing will I fol - low, o - ver - flow - ing with the

19

won - der that God _____ sent an an - gel to me.

This system contains measures 19 through 23. The vocal line begins with a melodic phrase starting on a whole note, followed by a half note and a quarter note, then a half note and a quarter note, and finally a whole note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final whole note of the vocal line.

24

Yet, still un -

This system contains measures 24 through 28. The vocal line has a whole rest for the first four measures, followed by a half note and a quarter note. The piano accompaniment continues with a similar rhythmic pattern, ending with a fermata over the final whole note.

29

know - ing will I fol - low, o - ver - flow - ing with the

This system contains measures 29 through 31. The vocal line consists of a series of quarter notes, half notes, and quarter notes. The piano accompaniment provides harmonic support with chords and a bass line.

32

won - der that God _____ sent an an - gel to me.

This system contains measures 32 through 36. The vocal line repeats the melodic phrase from measure 19, ending with a whole note. The piano accompaniment concludes with a final chord in the right hand and a bass line ending on a whole note.