

# Mary's Song to Joseph

Mary Finlayson  
music & lyrics

♩ = 92

Soprano Solo

Stan - ding near a man - ger by a

Piano

Detailed description: This block contains the first six measures of the piece. The Soprano Solo part begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

7

child not your own, your arm held gent - ly 'round me. I will not be a - lone.

Detailed description: This block contains measures 7 through 12. The Soprano Solo part continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3. The piano accompaniment continues with the same eighth-note bass line and chords.

13

Jo - seph, dear Jo - seph, so kind and so true, my heart knows on - ly com - fort in\_\_

Detailed description: This block contains measures 13 through 18. The Soprano Solo part begins with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. The piano accompaniment continues with the same eighth-note bass line and chords.

19

you \_\_\_\_\_ An an - gel came to tell you God's Son would be born, your

25

Ma - ry to be his mo - ther. You might have mocked me in scorn. But you be - lieved

30

an - gels, you stayed by my side to shield us, to pro - tect us, to a - bide \_\_\_\_\_

36

— To - ge - ther we will love Him and make Him a

41

home. You'll teach Him to be a man a-mong men. But He will be the

47

Sa - vior, the pro - mised Mes - si - ah, Christ, the Re - dee - mer, love with - out

*ritard*

*ritard*

53

end. Jo - seph, see the

**B**

**B**  
*a tempo*

59

ba - by, how he smiles in his sleep. what joy, and oh what sor - row, there'll be

64

times when we'll weep. But we be - lieve an - gels sent down from on high. We

This system contains measures 64 through 69. The vocal line begins with a half note 'times' and continues with 'when we'll weep.' followed by a full note 'But' and a half note 'we'. The lyrics 'be - lieve an - gels sent down from on high.' are set to a half note, and 'We' is a half note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a B-flat major key signature.

70

two, we'll raise a Sa - vior, Jo - seph, you,

This system contains measures 70 through 72. The vocal line starts with a half note 'two,' followed by a half note 'we'll raise a' and a half note 'Sa - vior,'. The lyrics 'Jo - seph, you,' are set to a half note. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

73

you and I

This system contains measures 73 through 76. The vocal line has a half note 'you and' followed by a half note 'I' which is held over a bar line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, ending with a double bar line.