

Song of Mary Magdalene

Mary Finlayson

♩ = 72

(Singers standing at opposite ends of platform.)

Soprano Solo

Baritone Solo

Piano

(Looking at her)

Why wee - pest

5

thou? Wo - man, why wee - pest thou? Whom see - kest thou _____ with - in the

11

(Looking at him)

ad lib *espressivo*

They have ta - ken a - way my _____ Lo _____ rd and I

se - pul - chre? _____

no pedal Ped.

16 (To audience)

know not where they have laid Him. I saw Him

20

lif - ted on the cross. I saw the nails in His flesh, saw the sor - row in His face,

24

and I re - mem - ber I have seen Him ten - der - ly with

28

chil - dren. I have seen Him wipe a-way the tears, soft - ly, from the eyes of a wi - dow___

32

I have seen Him, glo - rious in the tem - ple yet I have

36

seen Him walk - ing with the poor, lif - ting up the weak. I have seen Him

39

plea - ding with the wand - 'ers. I have seen Him cal - ling to the world,

42

plea - ding with the world_____ to come un - to the Fa - ther_____ I have seen Him

46

_____ I have seen Him_____ Now I shall see him no more_____

52 (Looking at him)

(Looking at her.)

Why wee - pest thou? Wo - man, why wee - pest thou? Whom see - kest

57

Sir, if you have borne Him_

thou _____ with - in the se - pul - chre?

no pedal *Ped.*

62

wearily (To audience)

hence, tell me where you have laid _____ Him and I will_ take Him a -

(Turning to him)

way. rab - bo - ni? _____
Ma - ry

This block contains the musical notation for measures 67 through 69. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'way.' followed by a rest, then 'rab - bo - ni?' with a long note. The piano accompaniment consists of chords and moving lines in both hands.

(To audience)

Mas - ter _____

This block contains the musical notation for measures 70 through 72. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, then 'Mas - ter' with a long note. The piano accompaniment consists of chords and moving lines in both hands.