

For Patricia Robinson

The Lord Loveth a Merry Heart

Mary Finlayson

Flute

SOPRANO
ALTO

TENOR
BASS

Piano

♩ = 107

The

The

9

Lord lov-eth a mer-ry heart and a cheer-ful coun-te-nance, The Lord lov-eth a mer-ry heart and a

Lord lov-eth a mer-ry heart and a cheer-ful coun-te-nance, The Lord lov-eth a mer-ry heart and a

15

A

cheer-ful coun-te-nance A cheer-ful coun-te-nance The Lord lov-eth a mer-ry heart and a

cheer-ful coun-te-nance. A cheer-ful coun-te-nance. The Lord lov-eth a mer-ry heart and a

legato

22

cheer - ful coun - te - nance._____

cheer - ful coun - te - nance._____

29

B

The

The

37

C

Lord lov - eth a joy - ful noise and a glad some song of praise, The Lord lov - eth a joy - ful noise and a

C Lord lov - eth a joy - ful noise and a glad - some song of praise. The Lord lov - eth a joy - ful noise and a

43 **D**

glad - some song of praise A glad - some song of praise, The Lord lov - eth a
 glad - some song of praise. **D** A glad - some song of praise, The Lord lov - eth a

49 **E**

joy ful noise and a glad - some song of praise. So be___ of good cheer_
 joy ful noise and a glad - some song of praise. **E** So be___ of good cheer

57

Christ has o - ver - come the world_____ His prom - ise is sure_____ His ban____
 Christ has o - ver - come the world_____ His prom - ise is sure_____ His ban____

67

F

ner un - furled _____ The Lord lov - eth a mer ry heart and a cheer - ful coun - te - nance__ A

ner un - furled _____ The Lord love - eth a mer - ry heart and a cheer - ful coun_ te - nance A

74

G

mer - ry heart and a joy - ful noise and a glad - some song_ of praise__ A joy - ful noise, With a

mer - ry heart and a joy - ful noise and a glad - some song of praise__ **G** A joy - ful noise with a

80

H

mer - - - ry heart_____ sing - ing a glad - some

mer - ry heart_____ sing - ing a glad - some

H

85

The musical score for page 85 consists of four staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a melodic line of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The second and third staves are vocal lines in treble and bass clefs, respectively, with lyrics "song of praise" under the notes. The second staff has a long slur over the notes G4, A4, B-flat4, C5, B-flat4, A4, G4. The third staff has a long slur over the notes G3, A3, B-flat3, C4, B-flat3, A3, G3. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The piece concludes with a double bar line.