

Steadfastness in Christ

♩ = 92
2 Ne 31:20

Mary Finlayson

Where - fore ye must press

Where - fore ye must press

This system contains the first five measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 92. The lyrics 'Where - fore ye must press' are written under both the vocal and piano staves.

for - ward with a stead - fast - ness in Christ ha - ving a per - fect bright - ness of hope, a

for - ward with a stead - fast - ness in Christ hav - ing a per - fect bright - ness of hope, a

This system contains measures 6 through 10. It continues the vocal and piano parts from the first system. The lyrics 'for - ward with a stead - fast - ness in Christ ha - ving a per - fect bright - ness of hope, a' are written under both staves. A triplet of eighth notes is indicated in measure 8. The piano accompaniment includes various chordal textures and melodic lines.

10

per - fect bright - ness of hope and a love of God, a love of God, and a

per - fect bright - ness of hope ana a love of God, a love of God. and a

15

love of all men.

love of all men.

20

And if ye shall press for - ward feast - ing u-pon his

And if ye shall press for - ward feast - ing u-pon His

24

word. And if ye shall en - dure to the end Thus saith the

word, And if ye shall en - dure to the end Thus saith the

28

Fa - ther, Ye shall have e - ter - nal life. Where - fore ye must press

Fa - ther, ye shall have e - ter - nal life. Where - fore ye must press

32

for - ward with a stead - fast - ness in Christ ha - ving a per - fect bright - ness of hope, a

for - ward with a stead - fast ness in Christ hav - ing a per - fect bright - ness of hope, a

36

per - fect bright - ness of hope and a love of God, a love of God, and a

per - fect bright - ness of hope and a love of GOD, a love of God, and a

41

love of all men.

love of all men.

44

44