

# None Other Lamb

Christina Rossetti (1830-1890)

Mary Finlayson

Flute

SOPRANO  
ALTO

TENOR  
BASS

Piano

$\text{♩} = 100$

$\text{♩} = 100$

None oth-er

*Ped.*

8

lamb none oth-er name, and none oth-er hope in heav'n or earth or sea,

2 16

lamb. \_\_\_\_\_ None oth-er lamb, none oth-er name un-der heav'n to

This system contains measures 16 through 23. It features a vocal line at the top, a piano accompaniment with treble and bass staves in the middle, and a grand piano accompaniment with treble and bass staves at the bottom. The lyrics are: "lamb. \_\_\_\_\_ None oth-er lamb, none oth-er name un-der heav'n to".

24

me. None oth-er name \_\_\_\_\_ None oth-er lamb None oth-er

This system contains measures 24 through 31. It features a vocal line at the top, a piano accompaniment with treble and bass staves in the middle, and a grand piano accompaniment with treble and bass staves at the bottom. The lyrics are: "me. None oth-er name \_\_\_\_\_ None oth-er lamb None oth-er".

31

name. None oth - er hi-ding place from guilt and shame

37

Lord Thou art life tho' I were dead.

My hope burns low, Yet love's fire Thou art, how - e - ver cold I

Ped.

be No heav'n have I nor

softly

57

place to lay my head No home but Thee

This musical system covers measures 57 through 63. It features a vocal line at the top, a piano accompaniment with treble and bass staves in the middle, and a grand piano section at the bottom. The lyrics 'place to lay my head No home but Thee' are written under the vocal line. The piano accompaniment consists of chords and melodic fragments. The grand piano section shows a series of rests in both the treble and bass staves.

64

None oth-er

This musical system covers measures 64 through 70. It features a vocal line at the top, a piano accompaniment with treble and bass staves in the middle, and a grand piano section at the bottom. The lyrics 'None oth-er' are written under the vocal line. The piano accompaniment consists of chords and melodic fragments. The grand piano section shows a series of rests in both the treble and bass staves.

71

lamb. None oth-er name. No hope in heav'n or earth or sea.

None oth-er lamb. None oth-er hope\_ in heav'n or earth or sea

78

None oth-er lamb, None oth-er lamb, None oth-er name un-der

85

heav'n for me; none oth-er name None oth-er

Ped.

91

lamb, none oth-er name, no oth-er hi-ding place from

96

guilt and shame. None oth-er lamb, none oth-er name, and

This musical system covers measures 96 to 101. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with rests. The piano accompaniment consists of a treble and bass staff with chords and moving lines. The vocal line with rests is in the upper staff, and the vocal line with lyrics is in the middle staff. The piano accompaniment is in the lower staff.

102

none oth-er hope in heav'n or earth or sea

This musical system covers measures 102 to 106. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with rests. The piano accompaniment consists of a treble and bass staff with chords and moving lines. The vocal line with rests is in the upper staff, and the vocal line with lyrics is in the middle staff. The piano accompaniment is in the lower staff.



107

The musical score consists of four staves. The top staff is a single melodic line in treble clef. The second and third staves are a piano accompaniment in grand staff (treble and bass clefs). The bottom staff is another piano accompaniment in grand staff. The key signature has one flat (B-flat). The tempo/mood markings are *softly, rit.* and *no rit.*. The lyrics "No one but Thee" are written below the piano accompaniment.

*softly, rit.* *no rit.*

No one but Thee