

Look Unto Me

SSA with piano

Doc. & Cov. 6:36; Proverbs 3:5

M. Finlayson

♩ = 84

Soprano

Look un - to me in ev' ry thought.

Alto

♩ = 84

Look un - to me in ev' ry thought.

Piano

9

Doubt not _____ Fear not _____ For I am with you al ways. Doubt

Doubt not _____ Fear not _____ For I am with you al ways. Doubt

Piano

2 17

not lit - tle flock, Fear not _____ Look un - to me saith the Lord

not lit - tle flock Fear not _____ Look un - to me in ev' ry thought

The musical score for measures 17-24 consists of three systems. The first system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "not lit - tle flock, Fear not _____ Look un - to me saith the Lord" and "not lit - tle flock Fear not _____ Look un - to me in ev' ry thought". The piano accompaniment features a treble and bass clef with various chords and melodic lines.

25

Doubt not _____ I am with you _____ For I am with you al _____ ways Doubt

Doubt not _____ I am with you _____ For I am with you al - ways. Doubt

The musical score for measures 25-32 consists of three systems. The first system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Doubt not _____ I am with you _____ For I am with you al _____ ways Doubt" and "Doubt not _____ I am with you _____ For I am with you al - ways. Doubt". The piano accompaniment features a treble and bass clef with various chords and melodic lines.

33

not Fear not Fear not _____

not _____ Fear not _____ Fear _____ not _____

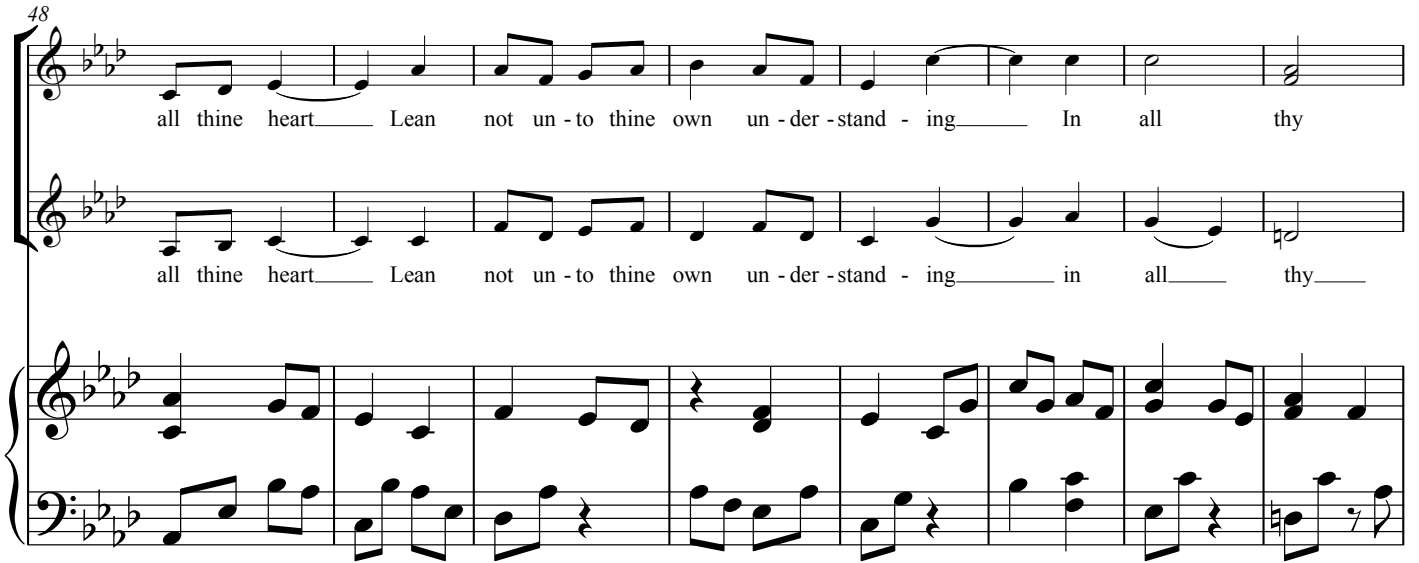
The musical score for measures 33-40 consists of three systems. The first system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "not Fear not Fear not _____" and "not _____ Fear not _____ Fear _____ not _____". The piano accompaniment features a treble and bass clef with various chords and melodic lines.

41



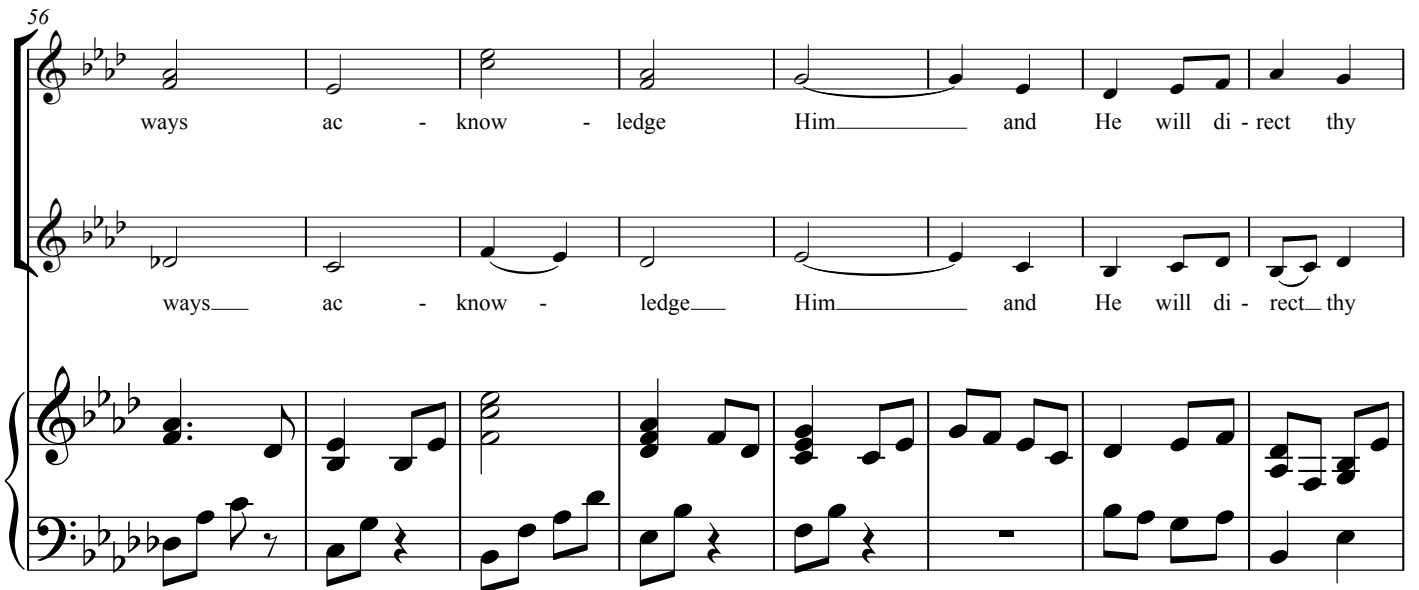
"Trust in the Lord with
all thine heart. Lean not unto thine own understanding. In all thy
ways acknowledge Him, and He will direct thy ways."

48



all thine heart. Lean not unto thine own understanding. In all thy
all thine heart. Lean not unto thine own understanding. in all thy

56



ways acknowledge Him and He will direct thy
ways acknowledge Him and He will direct thy

4 64

paths." Look un - to me, un - to me in

paths." Look un - to me Look un - to me to me in

This system contains the musical notation for measures 64 through 71. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "paths." Look un - to me, un - to me in (top line) and "paths." Look un - to me Look un - to me to me in (middle line). The piano accompaniment includes chords and melodic lines in both hands.

72

ev' ry thought Doubt not Fear not for

ev' ry thought Doubt not Fear not for

This system contains the musical notation for measures 72 through 79. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "ev' ry thought Doubt not Fear not for" (top line) and "ev' ry thought Doubt not Fear not for" (middle line). The piano accompaniment includes chords and melodic lines in both hands.

80

I am with you al - ways Look un - to me in

I am with you al ways. Look un - to - me - in

This system contains the musical notation for measures 80 through 87. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "I am with you al - ways Look un - to me in" (top line) and "I am with you al ways. Look un - to - me - in" (middle line). The piano accompaniment includes chords and melodic lines in both hands.

88

ev' ry thought. Doubt not Fear not For I am with thee al

ev' ry thought Doubt not Fear not For I am with you al

97

ways Fear not

ways Doubt not

104

Fear not

fear not

Ped. *p*