

To Know Thee

A Prayer

From Alma 22:18

♩ = 64

Mary Finlayson

Baritone Solo

Piano

p

p

♩ = 64

Oh God, if there

4

is a God, I would give a-way all my sins to know Thee.

8

O God, if Thou art all they say, wilt Thou find a way to show me?

12

Art_ Thou_ all_ ho - li - ness Oh God? Art_ Thou_ all_ truth? Art_ Thou_ all_

16

com_ fort, all hope_ all_ peace_?

20

O God, art Thou my Fa_ther? And Christ my

24

Sa - vior? Is life for - ev - er? Am I a child? _____ And do I owe my ve - ry

28

life to Thee? *ad lib* Oh God, if there is a God, and if Thou art God, _ I would

33

give a - way all my sins, _____ *pause* to

rit. // *pause*

36

The image shows a musical score for a vocal and piano piece, page 4, measure 36. The score is written in G major (one sharp) and 4/4 time. It consists of three staves: a vocal line, a piano right-hand part, and a piano left-hand part. The vocal line begins with a whole note G4, followed by a half rest, and then another whole note G4. The word "know" is written below the first note. The piano accompaniment starts with a half rest in the right hand and a half note G3 in the left hand. The right hand then plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The piece concludes with a double bar line. A dynamic marking of *pp* (pianissimo) is placed above the piano part in the final measure. A fermata is placed over the final note of the piano part.