

Come Now Let Us Reason Together

From Isaiah 1:16-18

Mary Finlayson

$\text{♩} = 72$

Musical score for the first system. It features four staves: Soprano/Alto, Tenor/Bass, Violoncello, and Piano. The Soprano and Alto parts are silent. The Tenor/Bass part begins with a piano (*p*) dynamic and the lyrics "Come now let us reason together saith the". The Violoncello part is silent. The Piano part begins with a piano (*p*) dynamic and a *legato* marking. The tempo is marked as $\text{♩} = 72$. The time signature is 4/4.

Musical score for the second system, starting at measure 5. It features four staves: Soprano/Alto, Tenor/Bass, Violoncello, and Piano. The Soprano and Alto parts are silent. The Tenor/Bass part continues with the lyrics "Lord. Tho' your sins be as scar-let they can be as white as snow. Tho' they be red like...". The Violoncello part is silent. The Piano part continues with the accompaniment. The tempo is marked as $\text{♩} = 72$. The time signature changes from 4/4 to 2/4 and back to 4/4.

10

crim - son they can be as wool white as wool

15 *div.*

Wash you, make you clean. Put a - way your e - vil do - ings from be - fore mine eyes — and

Wash you, make you clean. Put a - way — your e - vil do - ings from be - fore mine eyes — and —

19

learn to do well, seek judge - ment, re - lieve the op - pressed, help the fa - ther - less

learn to do well seek judge - ment, re - lieve the op - pressed, help the fa - ther - less

23 *div.* *stagger breathing* *no breath* *p* *breath*

Plead for the wi dow O come now let us rea - son to - ge - ther saith the

poco rit. *a tempo*

28 *div.*

Lord Tho' your sins be as scar - let they shall be as white as snow. Tho' they be as crim - son

Lord tho' your sins be as scar - let they shall be as white as snow. Tho' they be as crim - son

33 *div.* *f* *p*

they shall be white as

they shall be white as

♩ = 66

37

wool

wool

p

♩ = 66