

4. Elizabeth's Song to Mary

Mary Finlayson

allegro

Flute

Soprano Solo

Piano

5

Ma - ry, bles-sed Ma - ry, how the child of my womb leaps at the sight of you,

9

car - ry-ing the Babe, the Ho - ly Child, our De liv - 'rer, our King

13

Ma - ry, tell me, Ma - ry how the

18

an - gel con - soled thee _____ What of Jo- seph?

23

Tell me ev' ry - thing _____

♩ = 56

28

Musical score for measures 28-32. It features a vocal line and a piano accompaniment. The tempo is marked as ♩ = 56. The lyrics are: "I too have a sto-ry to tell, a mi-ra-cle of my own."

33

Musical score for measures 33-36. It features a vocal line and a piano accompaniment. The tempo is marked as ♩ = 108. The lyrics are: "My son, a mi-ra-cle child born af-ter hope was gone."

37

Musical score for measures 37-40. It features a vocal line and a piano accompaniment. The tempo is marked as ♩ = 108. The time signature changes to 5/4 in measure 39.

41

Ma - ry, dear-est Ma - ry oh what

46

joy we know in work God has gi-ven us Ca - ring for the

50

chil - dren, one a pro-phet, the o - ther the King.

54

Mary, mo-ther Ma - ry soon His world will re - ceive Him. Heav'ns will shout and

This system contains measures 54 through 58. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with rests. The time signature is 6/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

59

he - rald an - gels sing

This system contains measures 59 through 61. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with rests. The time signature changes from 6/4 to 5/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

62

This system contains measures 62 through 64. It features a vocal line with a long melisma, a piano accompaniment, and a vocal line with rests. The time signature is 6/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.