

6. Mary's Song to Joseph

♩ = 92

Mary Finlayson

Soprano Solo

andante

Stan - ding near a man - ger by a

7

child not your own, your arm held gent - ly 'round me. I will not be a - lone.

13

Jo - seph, dear Jo - seph, so kind and so true, my heart knows on - ly com - fort in...

2 19

you _____ An an - gel came to tell you God's_ Son would be born, your

Musical score for measures 19-24. The vocal line is in G major with a key signature of one flat (F major). The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

25

Ma - ry to be his mo - ther. You might have mocked me in scorn. But you be - lieved

Musical score for measures 25-29. The vocal line continues with a similar melodic pattern. The piano accompaniment includes some sustained chords in the right hand and a consistent bass line.

30

an - gels, you stayed by my side to shield us, to pro - tect us, to a - bide _____

Musical score for measures 30-35. The vocal line has a long note at the end of measure 35. The piano accompaniment features a more active right hand with some chords and a steady bass line.

36

A

To - ge - ther we will love Him and make Him a

Musical score for measures 36-40. This section begins with a key signature change to three flats (C minor). The vocal line starts with a rest in measure 36. The piano accompaniment features a steady eighth-note bass line and a more active right hand.

B

41

home. You'll teach Him to be a man a-mong men. But He will be the

47

Sa - vior, the pro - mised Mes - si - ah, Christ, the Re - dee - mer, love with - out

ritard

53

C

end. Jo - seph, see the

a tempo

59

ba - by, how he smiles in his sleep. What joy, and oh what sor - row, there'll be

4 64

times when we'll weep. But we be - lieve an - gels sent down from on high. We

This system contains measures 64 through 69. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a B-flat major key signature.

70

two, we'll raise a Sa - vior, Jo - seph, you,

This system contains measures 70 through 72. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

73

you and I

This system contains measures 73 through 76. The vocal line features a long melisma on the word "I" with a fermata. The piano accompaniment continues with a steady rhythmic pattern, ending with a final cadence in measure 76.