

# Make Me a Child

"...of such is the Kingdom of Heaven"

Mary Finlayson

♩ = 92  
*gently*

Choir

Make me a

Piano

♩ = 92

Ped.

8

child, in-no-cent and pure, trust-ing in Thy care and in Thy love se -

14

cure. Make me a lamb safe in Thy fold

21

Guard-ing me faith-ful-ly through the night so dark and cold.

27

And should I wan-der to pas-tures un known, O\_ look for me, teach me to fol-low Thee

34

home Soft-en my heart, help me to  
fol-low Thee home

41

see the won-der and beau-ty Thou cre - a - ted for me O *no breath*

47

Make me a child, a heart with-out guile, O make me a child, a

4 53

*slight pause*

du - ti - ful child, a child who would fol low

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of eighth and quarter notes, with a final measure containing a whole note followed by a colon, indicating a slight pause. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The piano accompaniment for the first system is shown in a grand staff. The right hand has rests in the first three measures, followed by chords and a quarter note in the fourth and fifth measures. The left hand plays a steady accompaniment of eighth and quarter notes.

58

*p*

Thee

The second system begins with a vocal line in the upper staff, marked with a piano (*p*) dynamic. The vocal line consists of a series of whole notes, each followed by a colon, indicating a sustained note. The piano accompaniment in the lower staff consists of chords and moving lines in both hands, also marked with a piano (*p*) dynamic.

*p*

The piano accompaniment for the second system is shown in a grand staff. The right hand has chords and a whole note, followed by a quarter note and a half note. The left hand plays a steady accompaniment of eighth and quarter notes.